

## **TAPE. NO.3 (B)**

**Peter Kennedy**

Piece of ten-minute duration ...

A performer eats a number of giant hamburgers possibly two ) that are copiously laden with salad filling and other optional extras.

The performer must stand very close to the camera so that his mouth is the central image . While eating, the performer must repeat the words. unceasingly," Chewing and swallowing, my voice becomes clearer as my image Is destroyed".

It is intended that the accumulation of food on the camera lens will., after a time , erode the definition of the image . This ongoing process of image disintegration occurs simultaneously with the rhythmic aural definition/indefinition of the enunciation of the phrase.

During the delivery of these words an amount of food will be emitted from the performers mouth, and accumulate on the camera's lens . The work Is complete when either the hamburgers have all been consumed or the image of the performer has been satisfactorily defaced .

Technical Directions : The camera should remain focused on the mouth ( If there is no lens available for such a closeup, a piece of glass may be positioned between the performer and the camera ) . The microphone should be placed as close to the performer's mouth as practicable .

**Peter Kennedy 1971**

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